

Communication Education NCA Report
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MANUSCRIPT ACCEPTANCE/REJECTION RATE:

- (1) Number of new manuscripts received during this period: 190
- (2) Number of revised manuscripts received during this period: 39
- (3) Total number of manuscripts accepted for publication: 25
- (4) Number of manuscripts returned for revision and resubmission: 39
- (5) Number of manuscripts rejected: 158
- (6) Acceptance rate (3) divided by (1+2): 11%

EDITOR'S GOALS AND PROGRESS TOWARD MEETING THOSE GOALS:

Diversity- The primary area of importance to me is diversify the authorship and readership of the journal. As a total of all articles published in 2024, *Communication Education* currently has 55% of its work first authored by scholars of color.

International Collaboration- There are two international collaboration pieces published this year. I am currently working to reach out to the International Communication Association to promote the journal to international audiences.

Rigorous Design- I am committed to making *Communication Education* the gold standard outlet for research about communication, teaching, and learning, which has required a large shift in the standards for the journal. I am pleased that authors have responded with more institutionally diverse samples, more compelling research designs (i.e., not overpublishing single-institution, cross-sectional survey collection), and more directly theorizing the constitutive effects of context in reports.

Rhetorical/Cultural/Creative Scholarship- *Communication Education* should be an outlet that all scholars within and beyond our discipline read to understand the role of communication in the teaching and learning process. Traditionally, this research was conducted in a social science quantitative/qualitative format, but I would like to see work submitted from rhetoricians, performance scholars, and (auto)ethnographers.

STRENGTHS: I am pleased that the journal maintains a 5-day average from submission to first decision and 38 days avg. from submission to first post-review decision. Our editorial review board continues to make the journal shine as one of the best outlets for submission.

AREAS FOR IMPROVEMENT: I would like to see more general submission work from scholars of color and international scholars and more pieces from a rhetorical/cultural/creative viewpoint.

DIVERSITY, EQUITY AND INCLUSION: In addition to authorship, the board is comprised of 29% of scholars of color. I would like this number to be at least 40% by the time I complete my tenure.