

DECEMBER 2023

HEALTH COMMUNICATION

NCA Division Monthly Newsletter

2023 Election Results - Executive Committee



Vice Chair Elect
Dr. Iccha Basnyat
George Mason University



Vice Chair Elect, Diversity, Equity, and Inclusion
Dr. Sean Upshaw
University of Texas at Austin



Graduate Student Representative
Liesl Broadbridge
Rutgers University



Legislative Assembly Representative
Dr. Grace Brannon
University of Texas at Arlington



Legislative Assembly Representative
Dr. Ashley Barrett
Baylor University

Congratulations

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FREEDOM

NCA 109TH ANNUAL CONVENTION | NOVEMBER 16-19, 2023 | NATIONAL HARBOR, MARYLAND

Thank You For a Successful NCA Convention!

2023 Division Business Meeting

Meeting Minutes

Click [here](#) to review the 2023 Business Meeting Minutes.

Division Bylaws

The proposed revisions to the Division bylaws passed with a majority vote. The current version of the bylaws can be found [here](#).

Awards Process Review Committee (APRC)

From March-September 2023, an ad-hoc committee met virtually to review and potentially revise the requirements for division awards. The committee included: Rebecca de Souza, San Diego State University; Ashley Duggan, Boston University; Krista Longtin, Indiana University Purdue University Indianapolis; Kristina Medero, University of Minnesota; Andrew Spieldenner, California State University San Marcos; and Dan Totzkay, West Virginia University.

The committee set forth the following values in its decision-making process: 1) Reducing barriers to entry; 2) Standardizing procedures and processes; 3) Increasing transparency of procedures and processes; 4) Removing language suggestive of epistemological and methodological bias; 5) Eliminating excessive work for applicants; 6) Opening up opportunities for applicants from diverse institutions and locations; and 7) Supporting interdisciplinary health communication work.

At the business meeting, two members of the committee (Longtin and Totzkay) presented a [document](#) describing the review process and offered a set of revised guidelines for the division's awards. The document included four major changes for the awards guidelines: 1) Revised language for transparency and inclusivity; 2) A recommendation to move dates into a procedures document, rather than the bylaws; 3) A new two-step nomination-application process that makes transparent the role of the potential awardee in gathering materials; and 4) A recommendation to allow for multiple awardees per year, if fiscally possible.



Provide Feedback on Division Awards Process by December 15

The ad-hoc committee is soliciting feedback on the proposal until December 15, 2023. Feedback can be submitted by [commenting on the document directly](#) or emailing Rebecca de Souza at rtedesouza@sdsu.edu.

2023 Convention Programming Summary

Submissions:

- 210 papers
- 13 panels
- 121 extended abstracts

Acceptances:

- 132 papers (63%)
- 9 panels (69%)
- 78 abstracts (64%)

Programming:

- 2 Division Business Panels
- 2 Collaborative Spaces
- 24 Paper Panels
- 9 Panels





NCA 110th Annual Convention - Call for Submissions

“Communication for Greater Regard” | November 21–24, 2024 | New Orleans, Louisiana

The Health Communication Division invites submissions related to the practice, critique, theory, research, and teaching of health communication. We welcome a variety of theoretical, empirical, and methodological approaches in several formats, including Extended Abstracts for Research in Progress (Collaboration Spaces), Individual Papers, and Panel Discussions.

This year, NCA First Vice President Dr. Jeanetta D. Sims encourages submitters to consider the following questions related to the convention theme “Communication for Greater Regard”:

- What does it seem the discipline has regarded for 100+ years?
- How does communication function in today’s climate to enrich greater regard? How has this shifted over the years, or does it need to shift in the future?
- When and how does communication function with disregard, including what has been ignored, dismissed, or devalued in the discipline?
- How is greater regard currently exhibited in communication, research, teaching, service and practice?
- How are priorities and power structures shaped in the discipline and/or in human communication endeavors through greater regard or to create greater regard?
- What intentional contribution should we be actively undertaking to foster greater regard?

Submissions must observe NCA submission guidelines, as well as the specific requirements that follow. Student-only submissions (i.e., all authors are students) are eligible for the Top Student Paper Award, and student-led submissions (i.e., student is first author, faculty member is co-author) are eligible for the Top Paper Awards. **All submitters will also be expected to review.**

Submissions will open in early January and must be made through NCA Convention Central by Wednesday, March 27th, 2024, at 11:59 p.m. PST.

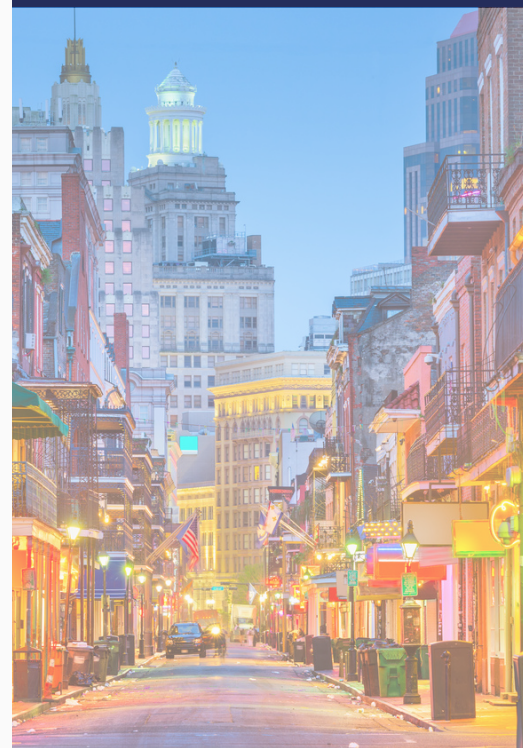
All submitters are encouraged to review the Professional Standards for Convention Participants prior to submission. Helpful resources, including live and recorded “how to submit” step-by-step instructions, are available in the Convention Resource Library.

For questions, please contact:

Charee Thompson
 Program Planner, Health Communication Division
 Department of Communication, University of Illinois Urbana-Champaign
 charee@illinois.edu



**Submission Deadline:
 Thursday, March 27, 2024
 11:59p PST / 2:59a EST**





Submission Types

Research in Progress (Collaboration Spaces): This type of submission is designed for projects that are fully conceptualized but prior to or in the early stages of analysis/interpretation/critique/data collection so that we may engage in discussions that support the development of exceptional research. Submissions should be 500-700 words (excluding title, keywords, and references) and provide evidence of a fully rationalized research idea. Authors should be prepared to read the submissions of the other presenters before the session in order to cultivate a productive discussion during the session itself (facilitated by a chair). Please use the "Extended Abstract" option for Research in Progress (Collaboration Spaces) submissions.

Individual Papers (Traditional Paper or Data Blitz): Competitive individual papers will be accepted for presentation in traditional sessions or Data Blitz sessions. In the Data Blitz presentation, each presenter will present study results for 3-4 minutes. Half of the session will be devoted to presentations and half to conversations with presenters. Only complete papers will be considered. Papers should be no longer than 25 double-spaced pages with 1-inch margins and 12-point font (abstract, references, tables, and figures are not included in the 25-page limit). Papers must conform to APA 7th Edition guidelines and be uploaded as a pdf. All identifying author(s) information (names, institutions, hidden document properties) must be removed from the submission. If this requirement is not met, submissions will not be sent out for review. Specify if all authors are student authors on the electronic submission. Specify if you would like your paper to be considered for the Data Blitz format on the title page.

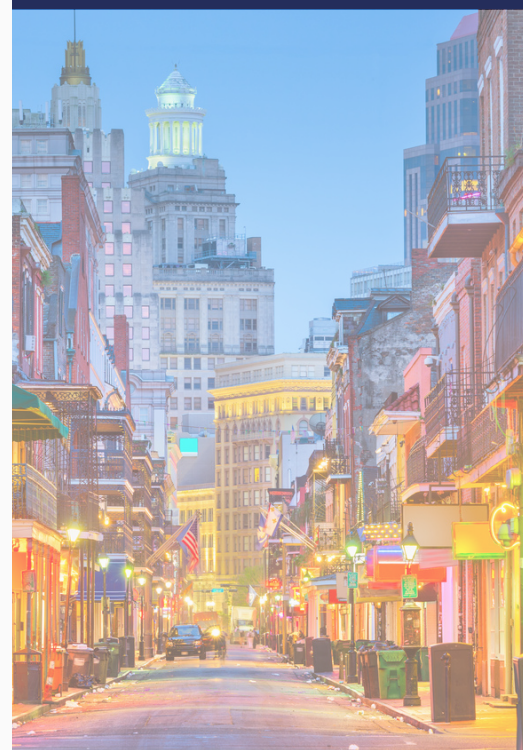
Panel Discussion (Traditional Panels or Spotlight Panels): These can take the form of a discussion panel of scholars or practitioners or a combination of both. We welcome the following types of panel submissions:

- Traditional Panels that are tied to key area(s) in health communication or the conference theme
- Spotlight Panels (mention this is the panel title when you submit) that:
 - engage with health communication as it relates to issues of diversity, equity, and inclusion (e.g., mentoring/survival for those at the margins of the discipline).
 - combine scholars from multiple and diverse university structures to discuss teaching health communication.
 - showcase ways in which health is performed in everyday lives, locally and globally.
 - engage with topics that bridge issues of health across multiple NCA units (e.g., a panel on disparities for military-affiliated communities, which could be co-sponsored with the Communication and Military and Feminist and Gender Studies Division).

Please use the following guidelines for panel discussion submissions: (1) Include a title, chair, 75-word abbreviated abstract of the panel, AV requests, and rationale for a spotlight panel (500-word maximum) or a title and a 250-word (maximum) abstract of each paper for a traditional panel. (2) Please include the names and affiliations of presenters. Panels should include at least five presenters, and presenters should be affiliated with at least three different institutions. A single person should not serve more than one role in a session (i.e., chair/facilitator, presenter). (3) Submitters also have the option to upload supporting documents that include more details about the panel participants (e.g., short bios of the panelists). (4) Spotlight panel submissions should include a panel facilitator who will present themes and questions from the presentations to engage panel participants and the audience.



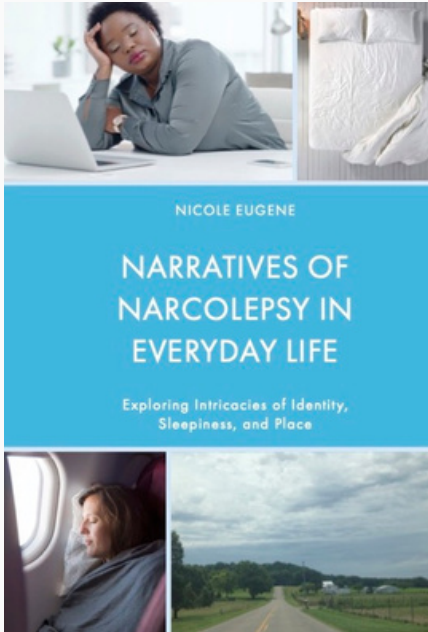
Submission Deadline:
Thursday, March 27, 2024
11:59p PST / 2:59a EST



New Book Announcements

Narcolepsy in Everyday Life: Exploring Intricacies of Identity, Sleepiness and Place

by Nicole Eugene

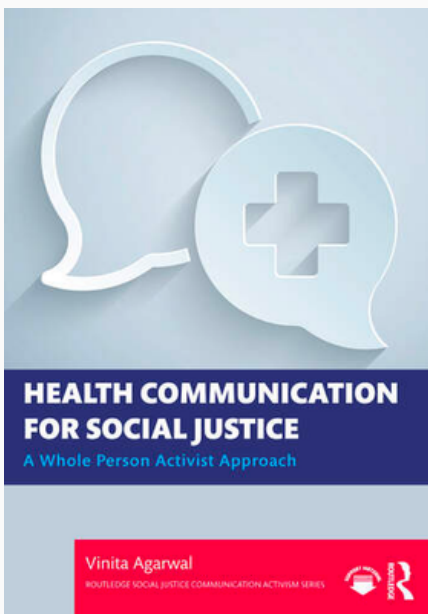


Numerous movies, YouTube videos, books, and public service announcements have begun to address people with narcolepsy, and this discourse has led to greater visibility and understanding about an often-misunderstood condition. In *Narratives of Narcolepsy in Everyday Life: Exploring Intricacies of Identity, Sleepiness, and Place*, Nicole Eugene draws on in-depth interviews, participant observation, and field notes to examine life with narcolepsy, with a particular focus on how certain socially-defined places play significant roles in determining the meaning of sleepiness, medication side effects, and other narcolepsy symptoms. Eugene also includes one autoethnographic essay that explores her own experiences with narcolepsy as a Black woman, refracted through the lens of the various places where sleepiness may arise. Throughout the book, an emphasis on making sense of narcolepsy by communicating with others with the condition demonstrates a peer-based approach to researching health communication and disabilities. Drawing on feminist disability studies, health communication, narrative inquiry, and autoethnography, this book is an example of interpretive qualitative communication research that renders the lives of vulnerable people with compassion and understanding.

The book is available [here](#). Use code LXFANDF30 for a 30% discount.

Health Communication as Social Justice: A Whole Person Activist Approach

by Vinita Agarwal



The textbook builds on the premise that health practices and health meaning making are socially constructed and intersectional in nature (e.g., by race, gender, sexuality, and disability status). Building on this assumption, the textbook provides the theoretical and pragmatic approaches and frameworks that students and readers can utilize to bring about behavioral, socio-cultural, and structural change in contexts ranging from families to workplaces, and local communities to address health inequities. The chapters range from health and the environment, religion and spirituality, technology, health literacy, health care systems, and global health, among others.

The textbook will be of interest to upper-level undergraduates and graduate students in health communication and allied health disciplines.

The textbook is available [here](#).



Request for Applicants

Knowledge of AIDS – Scholarly Networking Project on Social Studies of HIV/AIDS in North America

Overview: We invite scholars and researchers across academic ranks or career stages to submit proposals to join a three-year scholarly networking project focused on the social studies of HIV/AIDS with a particular emphasis on the field of Science and Technology Studies (STS) in its broadest sense. We are seeking US and international participants who consider the archive, expertise and civic participation grounded in North America and/or its global relations. This National Science Foundation (NSF #2240822; #2240637; #2240673) funded interdisciplinary project aims to bring together scholars who are engaged in research that reflects on the social, biomedical and political history of HIV/AIDS, fostering collaboration, and building a comprehensive understanding of this area of study. The project will involve three annual in-person workshops, participation in a mentorship program, small grant opportunities to support collaborative work, and online community formation. Applicants may indicate interest in participating for all three years of the scholarly network or in a single workshop; joining for all three years comes with a greater expectation of ongoing participation in the network's activities. We invite individuals across the social sciences and humanities at all academic career stages (e.g., PhD student to full professor) as well as independent scholars or people working as researchers in non-university environments. In addition to applications from the humanities and social sciences, we encourage submissions from scholars working on aesthetic, artistic, creative, or design-oriented approaches to HIV/AIDS and its histories.

Project Themes:

- **Year 1: Archive of AIDS (2024-2025).** In the first year, we will explore the 'Archive of AIDS.' This theme encompasses the historical, sociocultural, and technological aspects of archiving HIV/AIDS-related materials and the cultural memory of the pandemic. We encourage applications that delve into the preservation and utilization of materials, narratives, and memory related to the HIV/AIDS epidemic in North America. In Person Workshop: Seattle, WA April 3-5 2024
- **Year 2: Expertise and AIDS (2025-2026).** The second year will center around the theme of 'Expertise and AIDS.' Scholars are invited to explore the various forms of expertise that have emerged in response to the HIV/AIDS crisis, including medical, scientific, political, and community-based expertise. How has expertise shaped responses to HIV/AIDS in North America, and what can we learn from these intersections? In Person Workshop: Galveston, TX 2025 (date TBD).
- **Year 3: Participation and AIDS (2026-2027).** In the third and final year, the project will focus on 'Participation and AIDS.' We seek submissions that examine the role of individuals, communities, and organizations in the HIV/AIDS discourse, policy, and activism. What forms of participation have been most influential, and how have they evolved over time? In Person Workshop: San Marcos, CA 2026. (date TBD)

For more information, visit <http://www.knowledgeofAIDS.net>

We are particularly looking for scholars that can commit to the three-year project and are interested in generating a synthetic understanding across the three themes, and the four decades of the epidemic. Research descriptions should clearly articulate your research interests, the methods and/or theories you use in your work, and relevance to the project's overarching goal of building a durable scholarly community around social studies of HIV/AIDS. We are especially seeking scholars and community practitioners who are involved in the archive, expertise and civic participation within North America and/or its global impacts.

Timeline: Submission Deadline: December 15th | Notification of Acceptance: January 15th | First workshop: Seattle, WA April 3-5 2024

How to Submit: Please submit a 300-word statement about your research and its relationship to the RCN's theme, and CV using this form [Knowledge of AIDS - Research Collaboration Network Application](#). Note that you need a Google Account to fill out the application form; if you do not have a Google account and would like to apply, please contact the organizing team at knowledgeofaids@gmail.com.

Contact Information: For inquiries or additional information, please contact the organizing team at knowledgeofaids@gmail.com.

Project Organizers: David Ribes and Marika Cifor, University of Washington; Stephen Mollidrem, University of Texas Medical Branch; Andrew Spieldenner, California State University-San Marcos

ICA 2024 Preconference - Call for Submissions

Building Bridges and Amplifying Voices: Applying a Culture-Centered Approach to Health Communication Through Community Participatory Research and Collaboration

Call for Abstracts

We invite scholars, practitioners, and community experts to contribute to our upcoming event on health inequalities and the crucial role of health communication.

Event Overview

The pre-conference event will delve into the intersection of health communication, a culture-centered approach, and health inequality. Through one-hour sessions, participants will engage in in-depth conversations, gain access to a plethora of resources, and cultivate contacts for future collaboration. This initiative seeks to foster an academic partnership, uniting research and community expertise to address health disparities.

Topics of Interest include but are not limited to

- Health Inequality and Health Communication
- Community-Based Participatory Research, Culture-Centered Approach, and Health Communication
- Health Campaigns, Culture-Centered Approach, and Health Communication
- Technology, Media, Research in Action, and Health Inequality
- Research Collaboration, Health Inequality, and Health Equity

Submission Guidelines

- Abstracts should focus on health communication strategies, the role of culture in health promotion, or the broader implications of health inequalities.
- Submissions should be no longer than 250 words.
- Please include a concise title, 3-5 keywords, and the author's affiliation.

Objective

We aim to curate a dynamic program that offers insights, fosters collaboration, and ignites a renewed passion for addressing health inequalities through effective communication. This pre-conference event offers hour-long sessions centered on health inequalities and the pivotal role of health communication. Attendees engage in enriching conversations, access valuable resources, and foster contacts for prospective collaboration. It's a platform for academic and community experts to unite, emphasizing a culture-centered approach to addressing health disparities. The overarching aim is to cultivate partnerships and spotlight the interplay between health communication and health inequality. Join us in this endeavor to bridge the gap between academic research and community insights, leveraging the power of communication to make strides in the realm of health equity.

Submit your abstracts to [\[sean.upshaw@austin.utexas.edu\]](mailto:sean.upshaw@austin.utexas.edu) by 15 January 2024

Notifications of Acceptance: 10 February 2024

For any queries, please get in touch with Sean Upshaw (sean.upshaw@austin.utexas.edu) or Satveer Kaur-Gill (skaur11@unl.edu).

We look forward to your valuable contributions!



Doctoral Program in Media and Public Affairs at Louisiana State University Accepting Applications

Meghan S. Sanders, msand@lsu.edu

The Manship School of Mass Communication at Louisiana State University is currently accepting Fall 2024 applications for its [doctoral program in media and public affairs](#).

With a focus on media and public affairs, our doctoral program provides graduate students with an engaging and challenging educational experience aimed at preparing them for advancement in industry, non-profit and academic endeavors. Our faculty support a range of scholarly interests - from political communication to health communication, media effects/psychology, and the study of media systems and race. Students have access to internal grant funding and are provided annual travel funds. Many of our graduates find success in diverse organizational settings. Alumni work at academic institutions around the country including Syracuse University, Auburn University, University of Colorado as well as state and federal government agencies, and non-profit organizations such as the Kaiser Family Foundation.

Students accepted into the PhD program are awarded a graduate assistantship which includes a 9-month stipend of \$25,000 and a full tuition waiver. **The application deadline for Fall 2024 is January 25.**

To be considered for the program, students should submit an application that includes:

- Undergraduate and master's level transcripts (unofficial or official) reflecting undergraduate and master's level studies with an earned 3.0 GPA at both levels
- Reference letters
- A CV
- A statement of purpose, articulating goals in pursuing a doctoral degree
- An academic writing sample
- GRE score and TOEFL/IELTS/PTE score (if applicable)

Application materials should be submitted through the LSU Graduate School application portal:

<https://www.lsu.edu/graduateschool/admissions/apply.php>

Louisiana State University is a R1 land, sea and space grant institution located in the state capitol of Baton Rouge. Driven by the Scholarship First Agenda, LSU seeks to provide pathways to address critical state and national problems through groundbreaking research, discovery and innovation. We believe diversity, equity, and inclusion enrich the educational experience of our students, faculty, and staff, and are necessary to prepare all people to thrive personally and professionally in a global society. Baton Rouge is a cultural crossroads between the Cajun heartland of Lafayette (located about 55 miles southwest) and the birthplace of jazz and home of Mardi Gras, New Orleans (located about 80 miles to the southeast).

Questions about either the program or the application process can be directed to Meghan Sanders (msand@lsu.edu), associate dean for graduate studies and research.



Job Postings

Assistant Professor, 9-Month Salaried in The School of Communication at Florida State University

The School of Communication at Florida State University is seeking applications for a tenure-track assistant professor with expertise in health or science communication with an emphasis in community resilience.

The School of Communication has a long-standing reputation for providing cutting-edge research, teaching excellence, and public outreach that influence and lead the field and industry. Ideal candidates for this position will have a proven record of conducting research that will advance scientific knowledge about effective communication strategy as it pertains to improving health, well-being, and equity in community resilience processes.

We are especially interested in scholars focusing on community resilience with a record of seeking and acquiring extramural funding. Candidates with excellent potential and enthusiasm for seeking external funding will be considered.

This position is one of three tenure-track hires the School will be making in the broad area of science, health, risk, and environmental communication. These hires represent a strategic focus on FSU'S university-wide health initiative complementing our existing strengths in these priority areas. We are interested in scholars exploring community resilience, resilience processes, community building and social networks; cultural and community competence in communication; reducing systemic inequities; health disparities and community health; environmental justice; politicization of health and science information, persuasion and health, science, and/or risk messaging, and promotion and prevention campaigns. All viewpoints, methods, and levels of analysis are welcome.

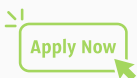
Candidates may come from Communication or a related discipline with related expertise.

Qualifications: A Ph.D. in Communication or related field is required. ABD candidates will be considered if their degree will be conferred no later than August 2024.

Successful candidates will support the University and School's mission of facilitating high-impact research activities that can help bridge the divide between academia and the broader public.

Successful candidates must have an established research program, including high impact publications and a record of or potential for seeking and acquiring extramural funding. Successful candidates should be committed to transdisciplinary research, teaching, service, and public outreach. They should have a strong commitment to mentoring undergraduate, master's, and doctoral students. Successful candidates will be asked to teach two courses per semester.

Preferred Qualifications: Preference will be given to candidates who demonstrate the ability to teach undergraduate and graduate courses in any of the following areas: health, science, and/or risk communication, disaster and/or crisis communication, persuasion, communication campaigns, social marketing, social media campaigns, communication theory, graduate level statistics, and related courses.



Contact Info: If you have questions, contact Rachel Bailey, chair of the search committee, at rbailey2@fsu.edu.



Job Postings

Assistant Teaching Professor in Communication, University of California, Santa Barbara

JOB# JPF02586. The Department of Communication at the University of California, Santa Barbara invites applications for a full-time Lecturer with Potential Security of Employment (LPSOE), a Teaching Professor who may earn the equivalent of tenure. The LPSOE series parallels that of the research-focused (tenure-track) faculty series but with greater emphasis upon excellence in teaching and engagement in professional activity and service related to the pedagogical mission of the program and university. Candidates should have strong skills and accomplishments in, and commitment to, teaching in a theoretical and empirical social science research-oriented program. Additional expertise in quantitative methods, media, as well as experience working with diverse groups, are also desired. We are particularly interested in candidates with experience and/or interest in directing the Department's basic courses that are taken by prospective majors, and in training/coordinating their graduate teaching assistants.

The Department seeks a dynamic scholar with strong knowledge of communication theory and research. The successful candidate will be expected to remain familiar with the Department's core subjects in interpersonal and intergroup communication, media and digital communication, and organizational and group communication, as well as the field of Communication generally. The LPSOE will teach 7 courses per year, across three quarters. These courses primarily include lower-division and upper-division undergraduate courses, with the possibility of a graduate seminar in a specialized area. Summer teaching opportunities for additional compensation may also be available.

The University is especially interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching, and service as appropriate to the position.

UCSB is ranked in the top 7 public universities in the United States, and the Department of Communication is ranked 5th in worldwide comparisons. UCSB is a designated Hispanic Serving Institution and an Asian American and Native American Pacific Islander Serving Institution. It offers several programs to support incoming faculty, including housing assistance (<https://www.housing.ucsb.edu/faculty-staff/faculty-housing>) and various grant support programs.

All applicants must have minimally completed all requirements for a Ph.D. (or equivalent) in a Communication or related social science field except dissertation by the time of application. A Ph.D. (or equivalent) in communication or a related social scientific field is required by the time of appointment, with a desired start date of July 1, 2024. Candidates should have strong skills and accomplishments in, and commitment to, teaching in a theoretical and empirical social science research-oriented program. Additional expertise in quantitative methods, media, as well as experience working with diverse groups, are also desired.

To receive full consideration, applicants must submit (a) a cover letter that highlights their qualifications, teaching capabilities, and experiences in curriculum development (b) a statement of teaching that describes their teaching style and how they will adapt their courses to changes in the field, (C) statement of contributions to diversity, addressing past and/or potential contributions to diversity through research, teaching, and service, (d) a curriculum vitae, (e) evidence of teaching effectiveness, and (f) one sample of published or completed research. Candidates should also arrange for 3 references to submit letters of recommendation on their behalf via the appropriate sections of the job search website, by the stated deadline: <https://recruit.ap.ucsb.edu/JPF02586>. Questions should be directed to the Search Committee Member, Casey Hankey (crhankey@comm.ucsb.edu). This position will remain open until filled.



**For primary consideration, all application materials must be received by
11:59pm Pacific Time on Monday, January 15, 2024.**

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. This institution offers benefits to spouses and to same-sex and different sex domestic partners.

As a condition of employment, you will be required to comply with the University of California [Policy on Vaccination Programs](#), as may be amended or revised from time to time. Federal, state, or local public health directives may impose additional requirements.



Job Postings

Chair, Liberal Arts Department, University of Health Sciences and Pharmacy

The Liberal Arts Department at the University of Health Sciences and Pharmacy (UHSP) in St. Louis seeks a visionary leader for the position of department chair. Candidates should have a PhD in Communication, Psychology, or an area of the Social Sciences. The successful candidate will possess a record of teaching, scholarship, and service that is appropriate for a tenured appointment at the rank of Associate or Full Professor in the department. This is a 12-month position with the latest start date being August 1, 2024.

The successful candidate should possess administrative experience or show strong potential in this area. Given the multi-disciplinary makeup of the department, the candidate should demonstrate skills in leading a talented team with varied areas of specialty.

UHSP is poised for growth at the undergraduate level. Thus, a preferred attribute of the successful candidate will be the ability to facilitate or lead the growth of new or existing programs.

The Liberal Arts Department is housed in the College of Arts and Sciences and currently comprises eight faculty members in the areas of communication, English, history, psychology, and sociology. A list of our faculty and staff can be found [here](#). The department is home to majors in applied behavioral sciences, biopsychology, and medical humanities. The medical humanities major provides students with a wide variety of options post-graduation, including pre-nursing and pre-medicine. Applied behavioral sciences and biopsychology are two new programs that are expected to see an increase in majors in the coming years. In addition to the Liberal Arts Department, the College of Arts and Sciences is home to the Basic Sciences Department. The basic sciences house 18 faculty who support seven academic majors (six new). All majors in the college align with an area of health sciences and typically comprise courses from both departments.


The St. Louis College of Pharmacy was established in 1864 and in 2020, the college was built out to form the University of Health Sciences and Pharmacy in St. Louis. Through the Eutectics Forward Program, UHSP created the College of Global Population Health and the College of Graduate Studies, introduced new athletic teams competing in the NAIA, and established several new academic programs. The university enrolls about 300 undergraduate students and 350 graduate/professional students across the four colleges.

Application Process:

Due to the limitations of our software, candidates are only allowed to upload two documents as part of their application package. Please organize two PDF documents in the following way:

- A letter that details your professional background and the appeal of UHSP (including teaching, research, and service) which demonstrates your ability to foster an inclusive environment that supports the growth and well-being of a diverse learning community. (4 pages max)
- A curriculum vitae that includes names and contact information of three references.

Candidates are encouraged to provide evidence of the following traits in the above materials, including vision/long-term planning, communication skills, organizational skills, interpersonal/relationship skills, performance of baseline tasks, and lateral management skills.

 **Please apply by January 12th.** Screening interviews will be planned for the week of January 15th. Inquiries should be directed to the chair of the search committee, Dr. Brian Walter, at Brian.Walter@uhsp.edu.

AA/EOE Statement:

University of Health Sciences & Pharmacy in St. Louis values the benefits of a diverse student body and workforce. All qualified applicants will receive consideration for employment and will not be discriminated against based on race, color, religion, sex, national origin, sexual orientation, gender identity, protected veteran status or status as an individual with a disability. The University's employment policy shall be supported through a continuing affirmative action commitment that embodies the standards of equal employment opportunities for all persons. EOE/M/F/Veteran/Disabled.



Job Postings

Director, School of Communication, Film, and Media Studies, University of Cincinnati

Founded in 1819, the University of Cincinnati ranks among the nation's best urban public research universities. Home to over 50,000 students, 11,000 faculty and staff and 332,000 alumni, UC combines a Top 35 public research university with a physical setting The New York Times calls "the most ambitious campus design program in the country."

With the launch of Next Lives Here, the Cincinnati Innovation District, a \$100 million JobsOhio investment, nine straight years of record enrollment, global leadership in cooperative education, a dynamic academic health center and entry into the Big 12 Conference, UC's momentum has never been stronger. UC's annual budget tops \$1.65 billion and its endowment totals \$1.8 billion.

Job Overview

The School of Communication, Film, and Media Studies at the University of Cincinnati invites applications and nominations for the position of School Director to begin August 1, 2024. The School Director is an Academic Unit Head responsible for articulating and implementing a vision for the School, providing leadership for the School's teaching, research, service, and creative activities, representing the School externally and on campus, and managing the School's budget. The School offers undergraduate academic programs in Communication Studies, Digital Media Studies, Film Studies, and Public Relations, a graduate certificate in Film and Media Studies, and an MA and Ph.D. in Communication. The appointment will be at the rank of Associate or Full Professor, Tenure-Track. Rank will be commensurate with credentials.

Essential Functions

- Implement a vision for the School that emphasizes collaboration among different academic programs housed in the unit.
- Manage budgets, lead unit faculty and staff, convene meetings of unit faculty, conduct annual performance reviews of unit faculty, and administer multiple academic programs.
- Further develop the newly approved Ph.D. in Communication with an emphasis in Social Justice.
- Fundraise (partnering with UC Foundation and other sources) and engage with the public.
- Recruit and retain diverse unit faculty.
- Build cross-disciplinary partnerships both within the School and beyond.
- Manage a new and rapidly growing academic unit.
- Teach from a selection of existing graduate and undergraduate courses in the applicant's area of expertise. The baseline teaching load for the School Director is one course per semester.
- Advocate for the School nationally and internationally and within the college and university.

Minimum Requirements

- Ph.D. in Communication Studies, Film Studies, or closely related field

OR

- MFA in Film Production, Media Production, or closely related field.
- Must hold (or have held) a tenured Associate or Full Professor position.

Application Process

Please complete an online application. Candidates must provide:

- A cover letter describing their vision for the School of Communication, Film, and Media Studies and interest in the position and their scholarly and teaching contributions.
- Statement describing their commitment to and efforts to promote diversity, equity, and inclusion.
- Current copy of their CV, including courses taught.
- Contact information for three (3) references.

Letters of recommendations will be requested from shortlist finalists only.

Review of applications will approximately begin December 15, 2023, and will continue until the position is filled. In addition to the qualifications outlined above each applicant will be evaluated on their commitment and contributions to diversity, as well as their appreciation for the University's culture of inclusion and equity.

Apply Now



Job Postings

Assistant Professor of Rhetorical Studies/Rhetoric of Health/Science/Environment, Florida Atlantic University

The School of Communication and Multimedia Studies at Florida Atlantic University seeks a tenure-track Assistant Professor in rhetorical studies to teach in its BA and MA programs in Communication Studies. The selected candidate would complement existing strengths in our extensive rhetorical studies curriculum and align with institutional strategic directions by specializing in one or more of the following areas:

- a) rhetoric of health, especially, but not required or limited to: Analyses of health care policy, health care access, discourses of medical, pharmacological and health technologies, disability studies, aging and health, and mental wellness discourses.
- b) rhetoric of science, especially, but not required or limited to: Analyses of the history, foundations and context of science and technology, science communication, the socio-political impact of science and technology, the role of the visual in articulating scientific or technological concepts, and discourses at the intersection of science, technology and the economy.
- c) environmental rhetoric, especially, but not required or limited to: Analyses of environmental discourses, public policy and communication related to the Anthropocene, human and nonhuman ecologies and ethics, climate change, questions associated with the ontological, material and temporal status of nature, and the political, economic and social consequences associated with the environment, environmental change and environmental sustainability.

Summary of Responsibilities:

- Teach a five-course per academic year (delivered as a 3/2 or 2/3. Summer teaching for additional compensation is possible but not required).
- Develop and teach courses in their area of interest as well as support the Communication Studies curriculum through existing course offerings as they align with the applicant's expertise, including but not limited to: Rhetorical Criticism; Classical or Contemporary Rhetorical Theory, New Media and Civic Discourse; American Multicultural Discourse; Rhetoric of Social Protest; Argumentation and Debate; Rhetoric of Argument; Feminist Rhetorical Theory as well as other courses in the Communication Studies BA or MA degree sequences.
- Maintain an active research profile.

Applicants with scholarly, research, teaching or grant-team capability to expand connections to other entities including the College of Science, College of Nursing, College of Medicine, and College of Engineering and Computer Science are particularly encouraged to apply. It is anticipated that the successful applicant will identify with and conduct scholarship/research/instruction aligned with one or more of the University Research Pillars such as: Neuroscience, Healthy Aging, Environmental and Ocean Sciences, Sensing and Smart Systems and Big Data. Depending on candidate expertise, successful candidates will be eligible for affiliate appointment to one or more of the following:

- The FAU Stiles-Nicholson Brain Institute (I-BRAIN, <https://www.fau.edu/ibrain>).
- Institute for Human Health and Disease Intervention (I-HEALTH, <https://www.fau.edu/i-health/>).
- FAU Harbor Branch (FAU HBOI, <https://www.fau.edu/hboi/>).

The School of Communication and Multimedia Studies is in the College of Arts and Letters. The School enrolls approximately 1,300 undergraduate majors of diverse backgrounds seeking either a Bachelor of Arts in Communication Studies or a Bachelor of Arts in Multimedia Studies (with sequence options in Multimedia Journalism or Film, Video and New Media). The School also offers a Master of Arts in Communication. Further information about the School can be found at www.fau.edu/scms.

The primary assignment for the position is on FAU's Boca Raton campus, located approximately 45 miles north of Miami and two miles west of the Atlantic Ocean. For detailed information on FAU, visit www.fau.edu.



Apply by Monday, December 11, 2023

Season's Greetings

Dear Members of the Health Communication Division,

As the year draws to a close, the Executive Committee members wish to express our gratitude for your dedication to the Division and advancing the field of health communication. Your research and other scholarly activities continue to make a significant impact on teaching and practice, and we are thankful for your efforts. We wish you a rejuvenating holiday season and new year. May you find renewed inspiration and joy in your accomplishments and the collaborations we have fostered in our Division.

Warm Regards,

Executive Committee
NCA Health Communication Division

NCA Health Communication Division Executive Committee Members

- Immediate Past Chair: Dr. Leandra H. Hernández, University of Utah
- Chair: Dr. Jill Yamasaki, University of Houston
- Vice Chair: Dr. Charee M. Thompson, University of Illinois Urbana-Champaign
- Vice Chair-Elect: Dr. Iccha Basnyat, George Mason University
- Secretary: Dr. Anna M. Kerr, Ohio University
- Graduate Student Representative: Kelsey Binion, IUPUI, Indianapolis
- Graduate Student Representative: Liesl Broadbridge, Rutgers University
- DEI Committee Chair: Dr. Amanda R. Martinez, Davidson College
- DEI Committee Vice Chair: Dr. Sean Upshaw, University of Texas at Austin
- DEI Committee Member: Dr. Wei Peng, Washington State University
- Legislative Assembly Representative: Dr. Grace Ellen Brannon, University of Texas at Arlington
- Legislative Assembly Representative: Dr. Ashley Barrett, Baylor University



Have something to share in the next newsletter?
E-mail your announcement to Anna Kerr (Division Secretary) at kerra1@ohio.edu.